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Translation

Performance

Srinagar Biennale Basel

Open Stage Open Air, 07.04.2018



Srinagar (city) is anywhere, everywhere, nowhere. Nothing happens in Srinagar. Something always keeps happening in Srinagar. It is unpredictable. It keeps growing. In Srinagar ideas are tasted and encountered differently. Hospitality and hostility play out an even game. The boundaries between ideas, affects and effects shift constantly and get challenged endlessly. This is a true plane to invigorate practice; a plane that can enrich and remake our sense of contemporaneity, simultaneity and multiplicity.

Srinagar Biennale International sees itself as a RHIZOMATIC composition. With a node in Srinagar, it is best served by the appearance of other nodes, in other places, ranging from the most unpredictable and inhospitable landscapes, to the most enlightened and hospitable of locations. It dances to multiple frequencies with an expansive movement. Srinagar Biennale forsakes claims to attention as a single event, and instead stretches across time — breaks its banks, overflows, and demands a different, non-rivalrous order of consideration. It sees itself as an eruption that transmits possibilities and interactions, to keep disturbing and repositioning the partition of the sensible.

For its first edition, Srinagar Biennial Basel the Swiss node, is focused mainly on Performance Arts and Multimedia based works, along the following curatorial guideline:

Art as a difficult place - Art from a difficult position. It brings together Performances in Public, Art and Virtual spaces.

Open Stage Open Air is an open performance art event at the Srinagar Biennale Basel in Collaboration with PANCH (Performance Art Network, Switzerland). The framework sees itself as an experimental platform for Performance Art in public spaces.

Episode 1:

March 17, 2018

Performances in real and virtual spaces between Basel and Bangalore (India)

Episode 2: LIVE in Basel

April 06 - 15, 2018

Performances in public spaces

Fotos

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Dank an

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www.vogel-gartenbau.ch
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